

En liten gut ifra Tistedalen

Peter Lindemann
arr. Borbye 12-2005

Andante

This musical score is for the piece "En liten gut ifra Tistedalen" by Peter Lindemann, arranged by Borbye in 2005. It is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. The tempo is marked "Andante". The key signature has one sharp (F#). The score is divided into systems, with measures 6, 12, 16, and 20 marked at the beginning of each system. The flute part features a melodic line with various dynamics (mf, p, mf) and articulation. The guitar part provides a harmonic accompaniment with chords and single notes. A section starting at measure 12 is marked "Più mosso." and includes a trill (tr) in the flute part. The score concludes with a trill in the flute part at measure 20.

Flute

Guitar

6

6

12

12

16

16

20

20

mf

p

mf

p

mf

p

mf

tr

Più mosso.

2

En ligen gut ifra Tistedalen

Fl. 24

Gtr. 24

Fl. 27

Gtr. 27

30 **Andante**

Fl. *p* *mf* *p*

Gtr. 30

Fl. 35

Gtr. 35

Fl. 40

Gtr. 40

Jeg lagde mig saa sildig.

Peter Lindemann
arr. Borbye 12-2005

Andante

The musical score is arranged in systems for Flute (Fl.) and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of 22 measures, with measure numbers 6, 10, 16, and 22 indicated at the start of their respective systems.

System 1 (Measures 1-5):
Flute: Starts with a *p* dynamic, followed by a crescendo to *f*, and then a decrescendo to *dim*.
Guitar: Starts with a *p* dynamic, followed by a crescendo to *f*, and then a decrescendo to *pp*.

System 2 (Measures 6-9):
Flute: Starts with a *p* dynamic, followed by a *rit.* (ritardando) section, and then a decrescendo to *pp*.
Guitar: Starts with a *p* dynamic, followed by a decrescendo to *pp*.

System 3 (Measures 10-15):
Flute: Continues with a melodic line.
Guitar: Continues with a rhythmic accompaniment, ending with a fermata.

System 4 (Measures 16-21):
Flute: Starts with a *p* dynamic, followed by a crescendo to *mf*.
Guitar: Starts with a *p* dynamic, followed by a crescendo to *mf*.

System 5 (Measures 22-24):
Flute: Starts with a *p* dynamic, followed by a crescendo to *f*, and then a decrescendo to *dim*.
Guitar: Starts with a *p* dynamic, followed by a decrescendo to *pp*.

2
28

Fl.

Gtr.

32

Fl.

Gtr.

36

Fl.

Gtr.

39

Fl.

Gtr.

ff

43

Fl.

Gtr.

mf

p

Kjölstadsgutten

Peter Lindeman, op. 23-2

arr. Borbye 12-2005

Flute

Guitar

1 2 3 4

Fl.

Gtr.

5 6 7 8

Fl.

Gtr.

9 10 11 12 13 14

Fl.

Gtr.

15 16 17 18

Kjölstadsgutten

21

Fl.

Gtr.

26

Fl.

Gtr.

mf

31

Fl.

Gtr.

pp

36

Fl.

Gtr.

f

41

Fl.

Gtr.

rall

p

fz

Paal paa Haugen

Peter Lindemann
arr. Borbye 12-2005

Allegretto

The musical score is arranged in five systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents, slurs), and performance instructions like hairpins. Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective systems.

System 1: Flute part begins with a melodic line starting on G4, marked *mf*. Guitar part provides harmonic accompaniment with chords and single notes, marked *p*.

System 2: Flute part continues the melodic line, marked *mf*. Guitar part continues with accompaniment, marked *p*.

System 3: Flute part continues, marked *mf*. Guitar part continues with accompaniment, marked *p*.

System 4: Flute part continues, marked *mf*. Guitar part continues with accompaniment, marked *mf*.

System 5: Flute part continues, marked *p*. Guitar part continues with accompaniment, marked *p*.

36

Fl.

Gtr.

Measures 36-42. Flute part: eighth-note runs. Guitar part: chords and eighth-note accompaniment.

43

Fl.

Gtr.

Measures 43-49. Flute part: eighth-note runs. Guitar part: chords and eighth-note accompaniment.

50

Fl.

Gtr.

mf

Measures 50-56. Flute part: eighth-note runs with accents. Guitar part: chords and eighth-note accompaniment. Dynamic marking: *mf*.

57

Fl.

Gtr.

Measures 57-63. Flute part: eighth-note runs. Guitar part: chords and eighth-note accompaniment.

64

Fl.

Gtr.

fz

Measures 64-70. Flute part: eighth-note runs with a trill. Guitar part: chords and eighth-note accompaniment. Dynamic marking: *fz*.